

Study Guide English 10 Midterm

You will be allowed to use your HANDWRITTEN notes and the texts for this exam. Again, any notes that I have photocopied are not allowed. If, however, you copy those notes in your own writing OR if they're typed, that will be allowed.

It is certainly suggested that you spend some time reading through various online helps that will provide you with quick background understanding, themes, character reviews, etc.. For example: Sparknotes or Gradesaver.

1. *Maus I & II*

- a. Review the contents of this book and review your notes.
- b. Questions will be from the following content
 - i. Holocaust terminology
 - ii. Maus I & II terminology
 - iii. Character understanding
 1. Art Spiegelman
 2. Vladek Spiegelman
 3. Anja Spiegelman
 4. Richeau Spiegelman
 5. Mala Spiegelman
 6. Francoise
 - iv. Themes
 1. Familial guilt
 2. Survivor's guilt
 3. Race and class

2. *12 Angry Men*

- a. Review the contents of the book and review your notes.
- b. Questions will be from the following content
 - i. Court terminology
 1. Prosecute, prosecutor, testimony, testify, cross-examine, premeditated, unanimous, acquit, first degree, hung jury, reasonable doubt, burden of proof, due process
 - ii. Jury members 1-12 (understand their character/habits)
 - iii. 16 Habits of Mind
 - a. persisting, thinking and communicating with clarity and precision, managing impulsivity, gather data through all senses, listening with understanding and empathy, creating/imagining/innovating, thinking flexibly, responding with wonderment and awe, metacognition, taking responsible risks, striving for accuracy, finding humor, questioning and posing problems, thinking interdependently, applying past knowledge to new situations, remaining open to continuous learning.

- iv. How are the prejudices such as racism, classism, ageism “bubbling” under the surface of this court case?
- v. What is wrong with the case. Consider Asimow’s argument

3. *Raisin in the Sun*

- a. Review the contents of the book and review your notes.
- b. Questions will be from the following content
 - i. Basic terminology
 1. Anti-assimilationist, assimilationist, Uncle Tom, atheist, idealist, realist, heritage, integration
 - ii. Understand the characters:
 1. Ruth Younger, Travis Younger, Mama, Walter Lee Younger, Beneatha Younger, Joseph Asagai, Willy & Bobo, Karl Lindner
 - iii. Read Langston Hughes poem, “A Dream Deferred” and understand it
 - iv. Phrases and terms from the text:
 - a. “I don’t want that on my ledger”
 - b. “Lena Eggleston is a high minded thing”
 - c. “never been ‘fraid no crackers”
 - d. “One for whom bread—food—is not enough”
 - e. Prometheus
 - f. Sharecroppers
 - g. Stubbornness
 - h. “You done wrote his epitaph too”
 - vi. Important motifs and what they actually mean
 1. Ruth’s eggs
 2. Mama’s plant
 3. Beneatha’s hair
 - vii. Themes
 1. Integration
 2. Identity
 3. Feminism
 4. Racism
 5. Family
 6. Dreams
 7. Abortion & Value of Life